PHILIP MARTINY

AT THE

WORLD'S COLUMBIAN EXPOSITION OF 1893

THE LIVING LEGACY OF BEAUX ARTS SCULPTURE AT THE PALACE OF FINE ARTS AND THE WORLD'S AUXILIARY CONGRESS BUILDING

PHOTOGRAPHS AND TEXT BY GREGORY H. JENKINS AIA



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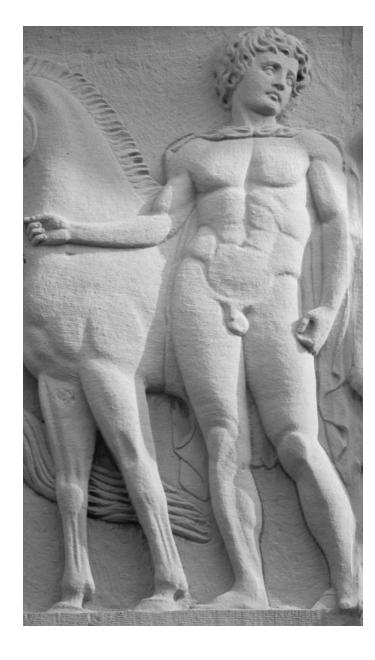
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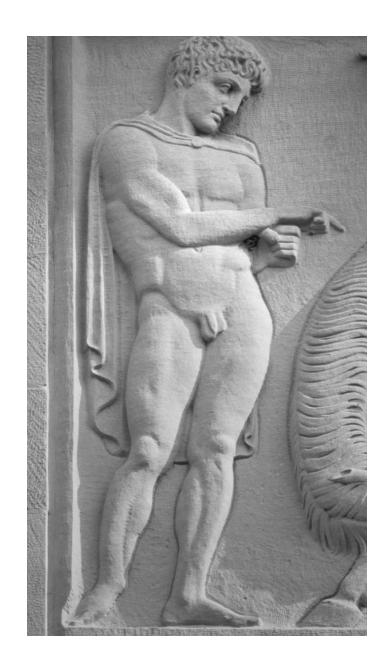
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WORLD'S AUXILLIARY CONGRESS BUILDING World's Columbian Exposition of 1893 Chicago, Illinois

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WORLD'S AUXILLIARY CONGRESS BUILDING World's Columbian Exposition of 1893 Chicago, Illinois

INTRODUCTION

THE LIVING LEGACY OF THE COLUMBIAN EXPOSITION OF 1893



THE WORLD'S CONGRESS AUXILIARY BUILDING SHEPLEY, RUTAN AND COOLIDGE, ARCHITECTS

(NOW THE ART INSTITUTE OF CHICAGO) WORLD'S COLUMBIAN EXPOSITION OF 1893 CHICAGO, ILLINOIS BOTH BUILDINGS BEAR THE BEAUX ARTS SCULPTURE



THE FINE ARTS BUILDING CHARLES BOWLER ATWOOD, ARCHITECT

(NOW THE MUSEUM OF SCIENCE AND INDUSTRY) World's Columbian exposition of 1893 Chicago, Illinois



WORLD'S AUXILLIARY CONGRESS BUILDING World's Columbian Exposition of 1893 Chicago, Illinois

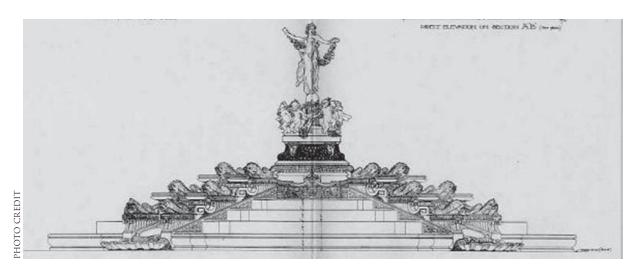
PHILIP H. MARTINY

BIOGRAPHY OF A BEAUX ARTS SCULPTOR

++++++PHILIP MARTINY WAS BORN IN STRASBOURG, ALSACE LORRAINE, ON MAY 19, 1858. HE STUDIED WOOD CARVING AT THE ECOLE MUNICIPALE DE DESSIN PROFFESSIONEL IN STRASBOURG AND THEN WORKED IN PARIS AT THE ATELIER OF SCULPTOR EUGENE DOCK. IN 1878 HE EMIGRATED TO THE UNITED STATES, WHERE IN 1880 HE ACCEPTED A POSITION AS ASSISTANT TO AUGUSTUS SAINT GAUDENS AT THE CORNISH STUDIO. HE MARRIED MINNIE HORNING IN 1881. IN 1885 MARTINY ESTABLISHED HIS OWN STUDIO, WHICH WAS LATER RELOCATED TO MACDOUGAL ALLEY IN GREENWICH VILLAGE, NEW YORK. MARTINY WAS PROLIFIC, MAINTAINING A STAFF OF AS MANY AS 20 ASSISTANTS.

MAJOR COMMISSIONS INCLUDE WORK AT 1893 CO-LUMBIAN EXPOSITION. BUFFALO'S 1901 PAN AMERICAN EXPOSITION, THE 1905 LEWIS AND CLARK CENTEN-NIAL EXPOSITION IN PORTLAND, AND THE LOUISIANA PURCHASE EXPOSITION OF 1907 IN ST. LOUIS. ADDI-TIONAL WORK INCLUDES THE PERSONIFICATIONS OF ASIA, AFRICA, EUROPE AND AMERICA AT THE LIBRARY CONGRESS, WASHINGTON DC; CONFUCIUS AT THE AP-PELLATE DIVISION OF THE SUPREME COURT, NEW YORK CITY; AND, VARIOUS FIGURES AT THE SURROGATE'S COURT, NEW YORK CITY.

Martiny died in 1927 at his home in New York Leaving a wife, eight children.



THE FOUNTAIN OF ABUNDANCE CARRERE AND HASTINGS, ARCHITECTS. PHILIP MARTINY, SCUPTOR

MAIN COURT OF FOUNTAINS Pan American Exposition of 1901 Buffalo, New York



WASHINGTON MEMORIAL ARCH 1891 MCKIM, MEADE AND WHITE, ARCHITECTS. FREDERICK MCMONNIES AND PHILIP MARTINY, SCULPTORS

WASHINGTON SQUARE NEW YORK

BEAUX ARTS IN AMERICA

THE FRENCH VISION OF NEO-CLASSICISM WITH A TWIST



THE MAISON CAREE. 16 BCE ARCHITECT UNKNOWN

NIMES, PROVENCE FRANCE



THE PARTHENON. 447 BCE ICTINUS, CALLICRATES, ARCHITECTS AND PHEIDIAS, SCULPTOR

THE ACROPOLIS ATHENS, GREECE



THE ADMINISTRATION BUILDING RICHARD MORRIS HUNT, ARCHITECTS. FREDERICK MCMONNIES AND PHILIP MARTINY, SCULPTORS

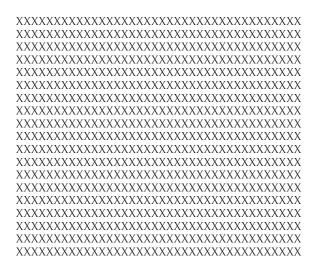
THE WORLD'S COLUMBIAN EXHIBITIONOF 1893 CHCIAGO, ILLINOIS

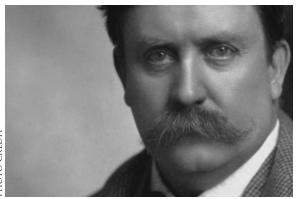
COLUMBIAN EXHIBITION OF 1893

"THE GREATEST MEETING OF ARTISTS SINCE THE FIFTEEENTH CENTURY"

AUGUSTUS SAINT GAUDENS

+++++TURN OF THE CENTURY HYPERBOLE XXXXXXXX





DANIEL HUDSON BURNHAM



PALACE OF FINE ARTS
CHARLES BOWLER ATWOOD, ARCHITECT AND PHILIP MARTINY, SCULPTOR

THE WORLD'S COLUMBIAN EXHIBITIONOF 1893 CHCIAGO, ILLINOIS

"NOTHING EQUAL TO IT SINCE THE PARTHENON" DANIEL BURNHAM

CARYATIDS AT THE GALLERIES OF FINE ARTS





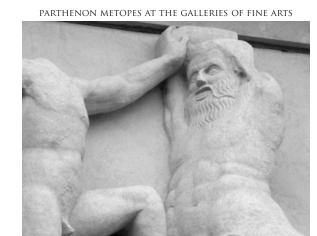
SPANDREL ORNAMENT AT THE WORLD AUXILIARY CONGRESS



THE AGRICULTURE BUILDING (TO THE RIGHT)
MCKIM, MEADE AND WHITE, ARCHITECT AND PHILIP MARTINY, SCULPTOR

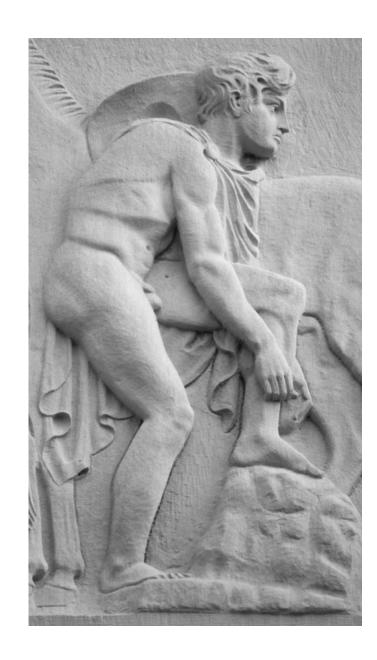
THE WORLD'S COLUMBIAN EXHIBITIONOF 1893 CHICAGO, ILLINOIS

"TO THE GLORY THAT WAS GREECE AND THE GRANDEUR THAT WAS ROME" EDGAR ALLAN POE





PARTHENON FRIEZE AT THE WORLD'S AUXILIARY CONGRESS



WORLD'S AUXILLIARY CONGRESS BUILDING World's Columbian Exposition of 1893 Chicago, Illinois

PHILIP MARTINY AT THE FAIR

THE SCULPTURE COMMISSION OF LIFETIME

++++PHILIP MARTINY HELD DIRECT REPSONSIBIL-ITY FOR THE SCULPTURE AT THE PALACE OF FINE ARTS, THE WORLDS AUXILIARY CONGRESS BUILD-ING AND THE AGRICULTURE BUILDING.XXXXXXXX



MARTINY'S STUDIO AT THE FORESTRY BUILDING



"SIGNS OF THE ZODIAC"

++++THE PARTHENON WAS CONSTRUCTED ON THE ATHENIAN ACROPOLIS DURING THE 5TH CENTURY BCE. DESIGNED BY ARCHITECTS ICTINUS AND CALLICRATES, IT WAS DEDICATED TO THE GODDESS, ATHENA. WITH SCULPTURE BY PHIDIAS, THE ORIGINAL FRIEZE OF THE PARTHENON CONSISTED OF 115 PLAQUES TOTALING 524 FEET. EACH WAS 3 FEET HIGH. TOGETHER THEY FORMED A CONTINUOUS SCULPTURAL DEPICTION OF A PANATHENAIC PROCESSION.

THE PARTHENON AND ITS SCULPTURE ARE THE QUINT-ESSENTIAL EXAMPLES OF CLASSIC GREEK ARCHITEC-TURE AND SCULPTURE. ++++THE PARTHENON WAS CONSTRUCTED ON TH ATHENIAN ACROPOLIS DURING THE 5TH CENTUR BCE. DESIGNED BY ARCHITECTS ICTINUS AND CALLI CRATES, IT WAS DEDICATED TO THE GODDESS, ATHENA WITH SCULPTURE BY PHIDIAS, THE ORIGINAL FRIEZ OF THE PARTHENON CONSISTED OF 115 PLAQUES TO TALING 524 FEET. EACH WAS 3 FEET HIGH. TOGETHEI THEY FORMED A CONTINUOUS SCULPTURAL DEPICTION OF A PANATHENAIC PROCESSION.

The Parthenon and its Sculpture are the quint essential examples of classic Greek Architec ture and Sculpture. +++

THE SCULPTURE OF PHILIP MARTINY

AT THE WORLD'S COLUMBIAN EXPOSITION OF 1893

+

THE PALACE OF FINE ARTS

CARYATIDS

THE PARTHENON METOPES

THE PARTHENON FRIEZE

+

WORLD'S AUXILIARY CONGRESS BUILDING
LOGGIA SPANDREL ORNAMENT
BAS RELIEFS AFTER THE PARHENON FRIEZE

+++



PLATE 001

THE PALACE OF FINE ARTS

WORLD'S COLUMBIAN EXPOSITION

NOW THE MUSEUM OF SCIENCE AND INDUSTRY

CARYATIDS

THE PALACE OF FINE ARTS



PLATE 002

FROM STAFF TO STONE



PLATE 003



PLATE 004

PLATE 005









PLATE 007 PLATE 008







THE PARTHENON METOPES THE PALACE OF FINE ART ARTS

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XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	





PLATE 011

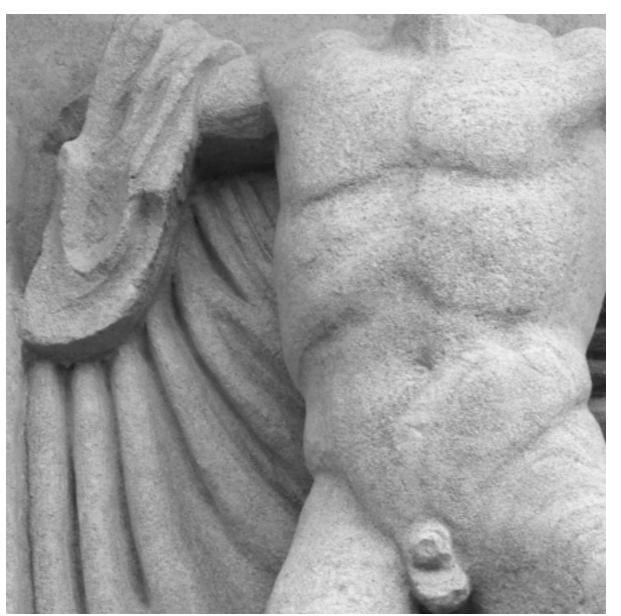
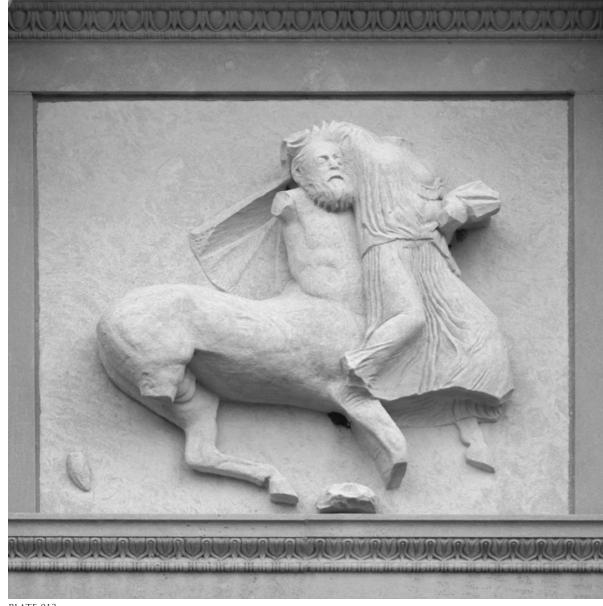


PLATE 012













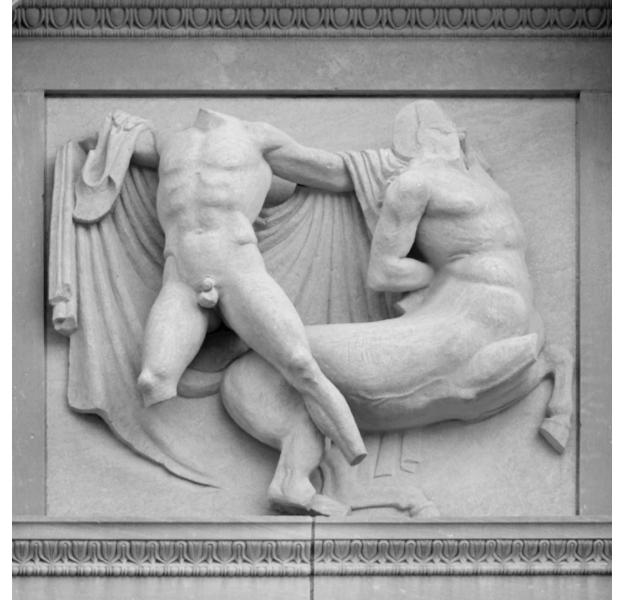


PLATE 017

PLATE 018





PLATE 019

THE ANCIENT BATTLE OF LAPITHS AND CENTAURS

+++++THE WEDDING OF PIRITHOUS XXXXXXXXXXXXX

THE PARTHENON FRIEZE PALACE OF FINE ARTS







PLATE 020

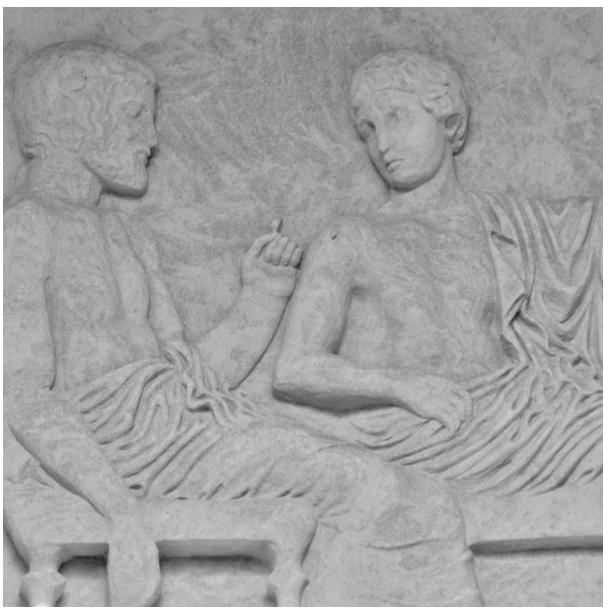


PLATE 021









PLATE 024

THE PAN ATHENAIC PROCESSSION OR.....

+++++THE FOUNDING OF ATHENSXXXXXXXXXXXXXXX



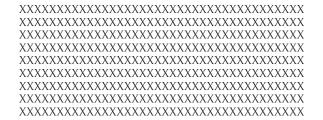
PLATE 025

THE WORLD AUXILIARY CONGRESS BUILDING

WORLD'S COLUMBIAN EXHIBITION

LOGGIA SPANDREL ORNAMENT

WORLD'S AUXILIARY CONGRESS BUILDING





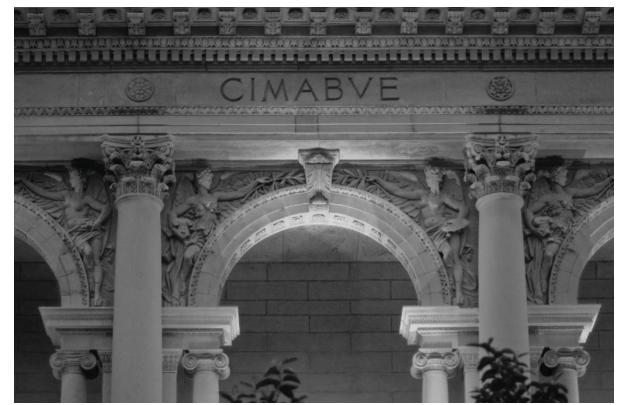


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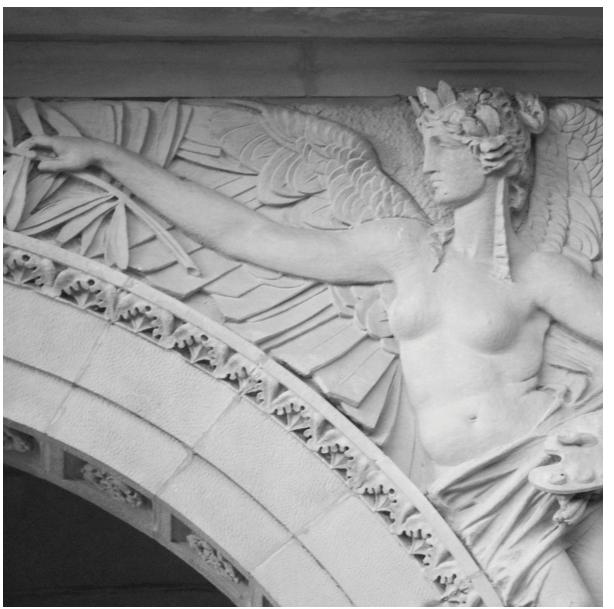
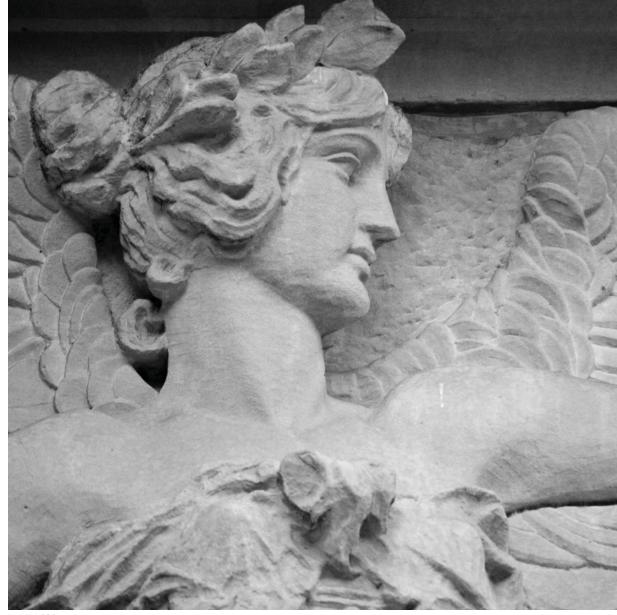


PLATE 027







BAS RELIEFS AFTER THE PARTHENON FRIEZE

WORLD'S AUXILIARY CONGRESS BUILDING

+++++THE ELGIN MARBLES XXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

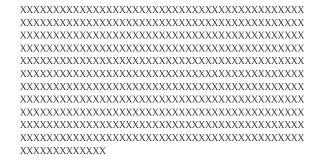




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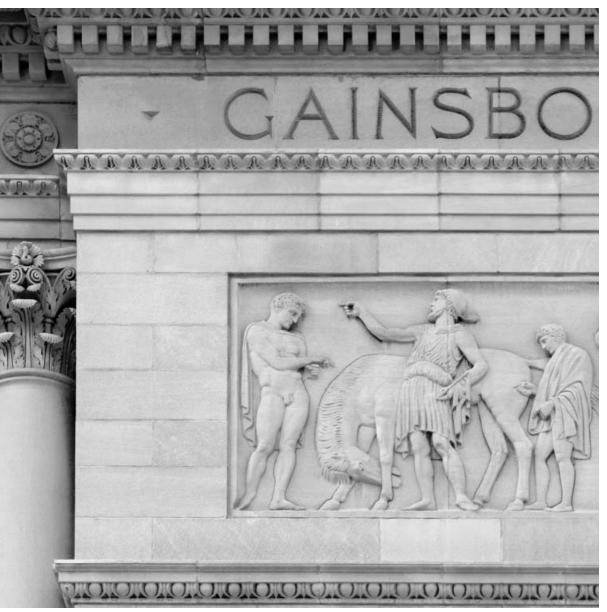
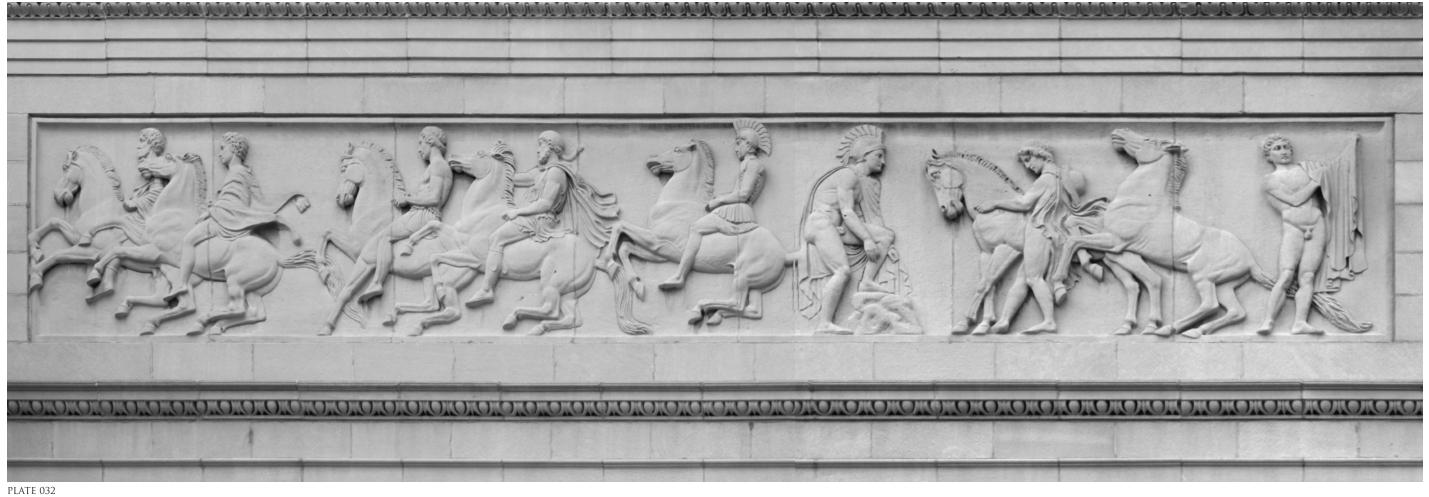
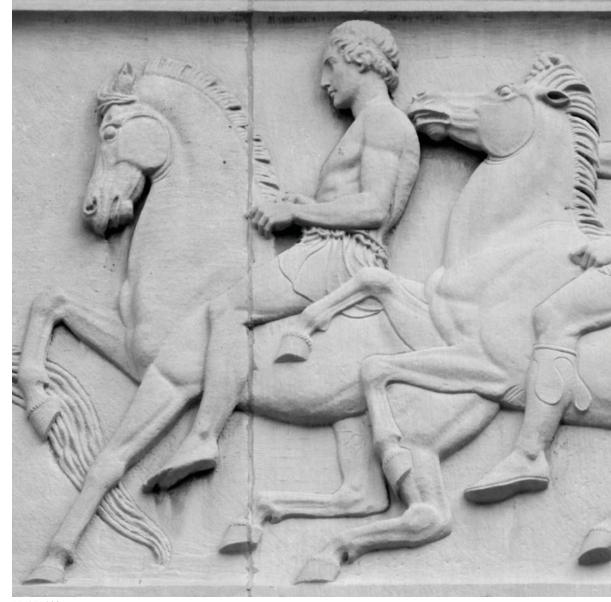
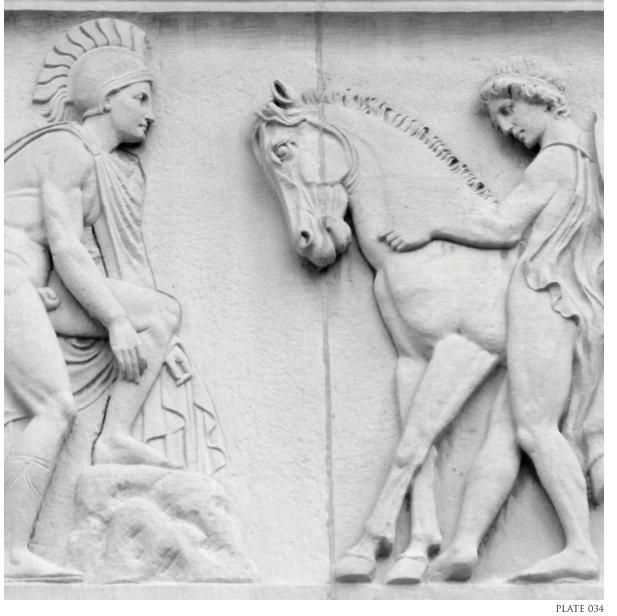


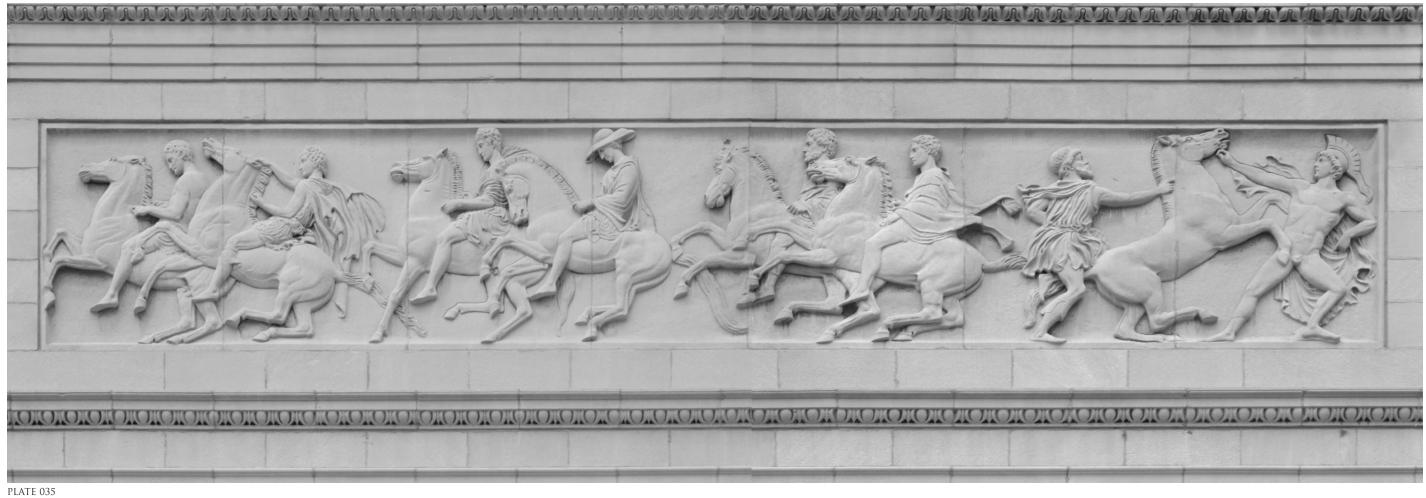
PLATE 031











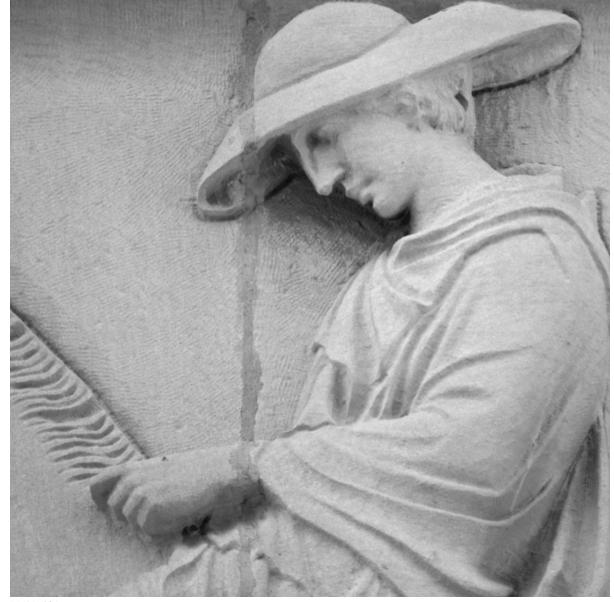


PLATE 036



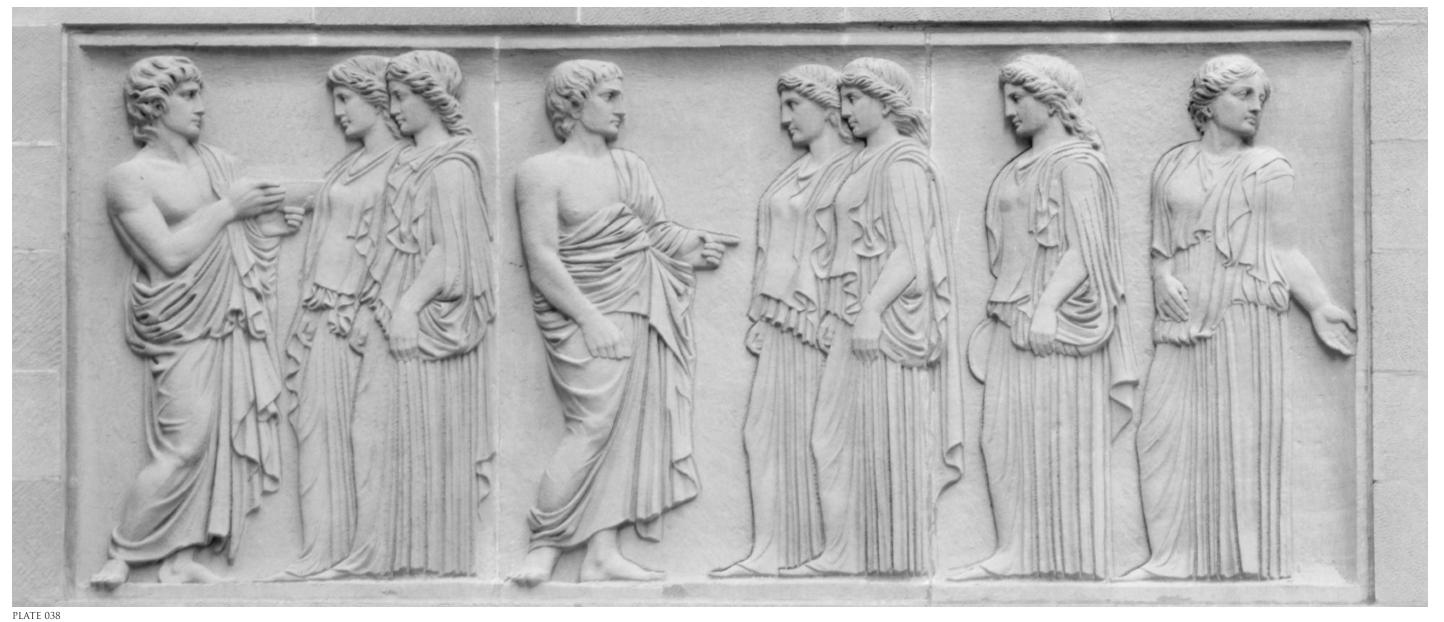
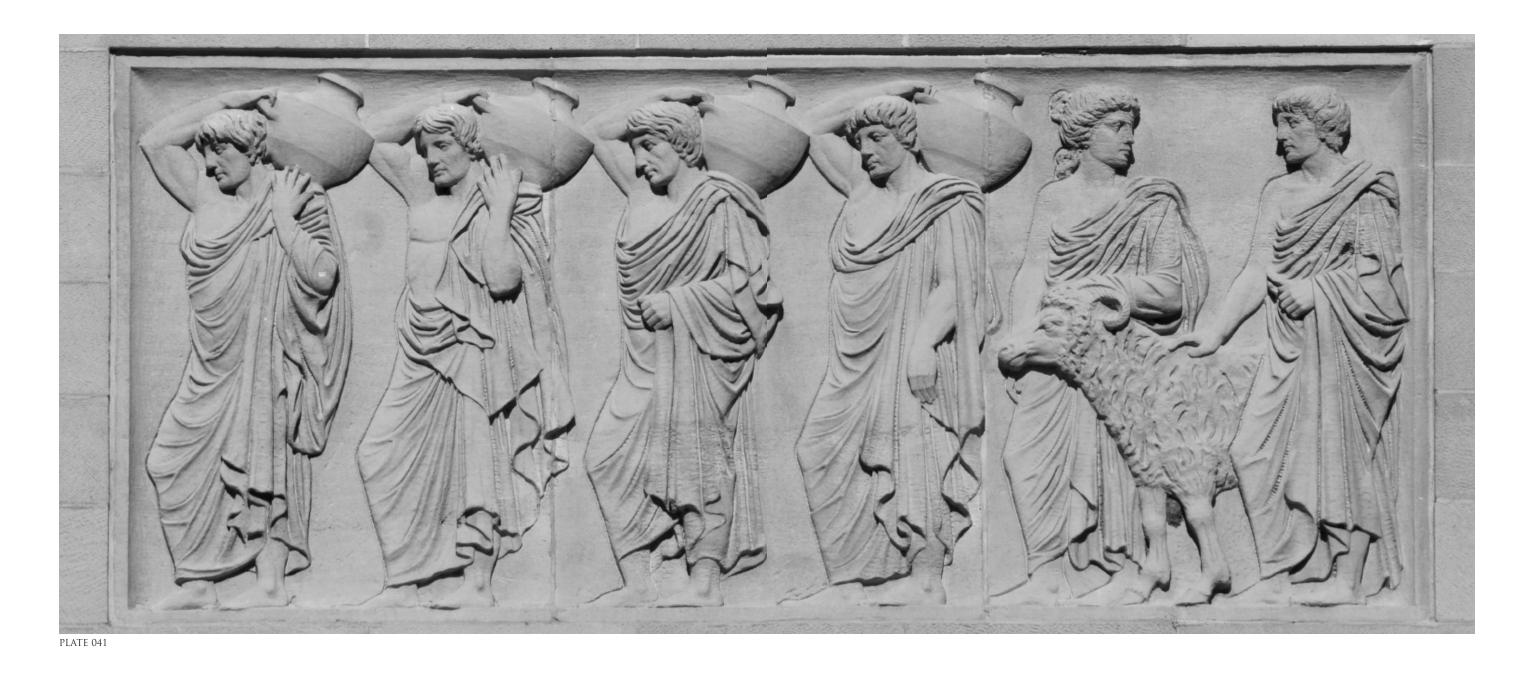
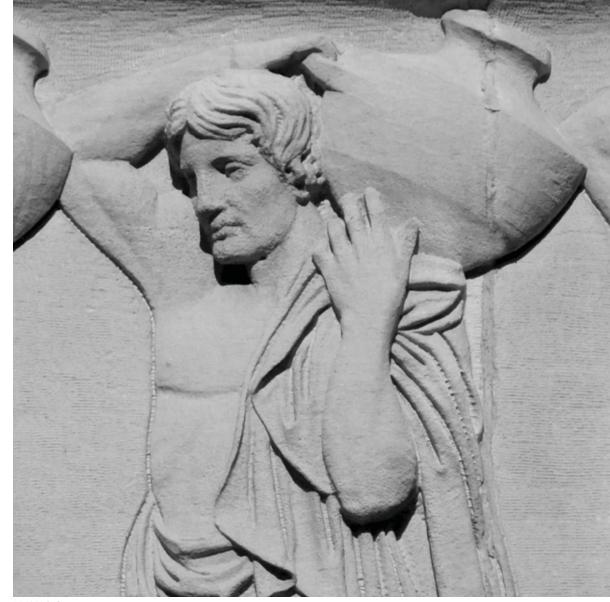




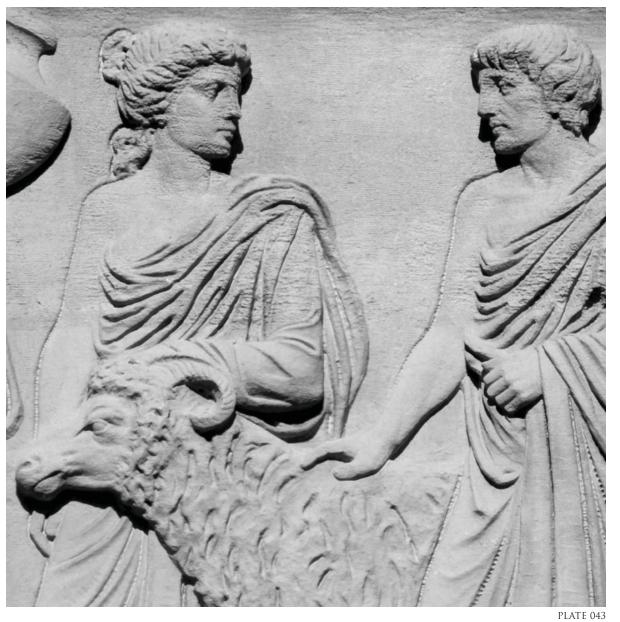
PLATE 039













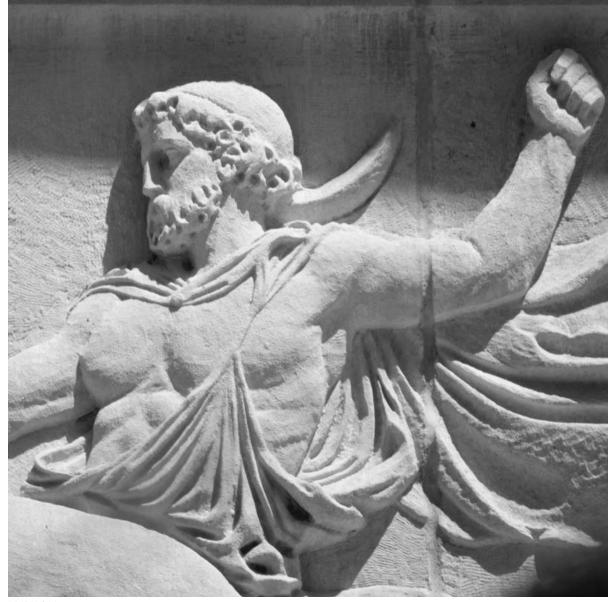


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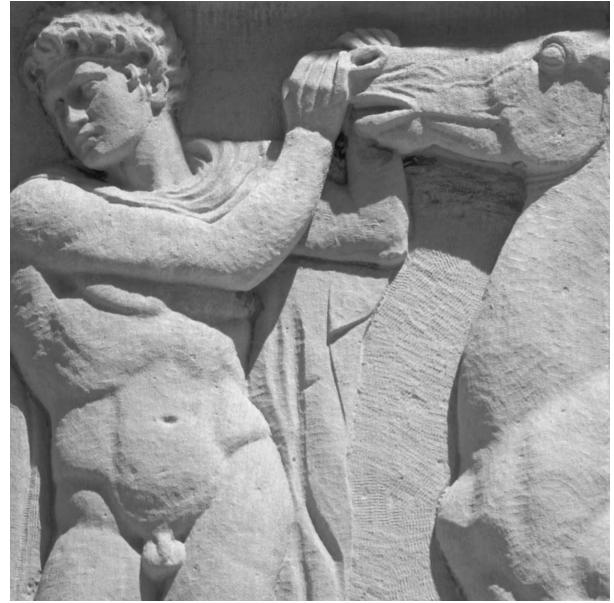


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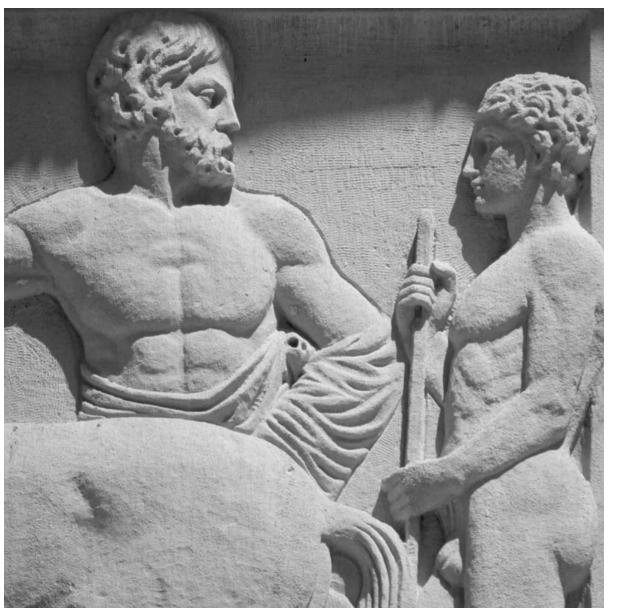


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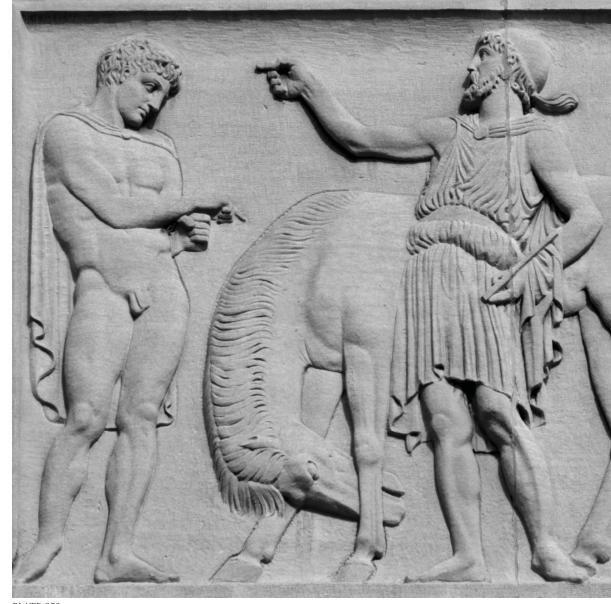


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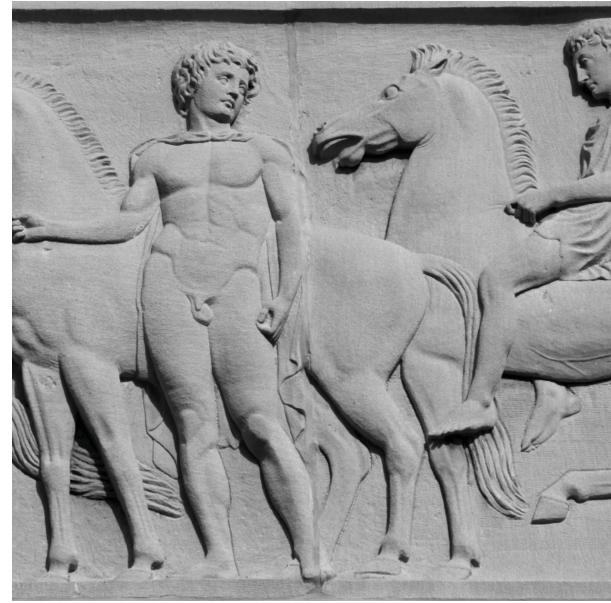
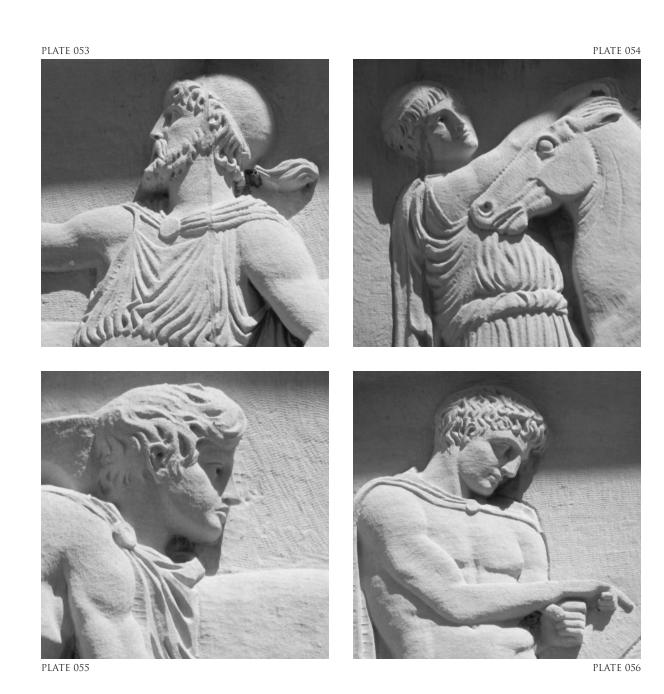


PLATE 052



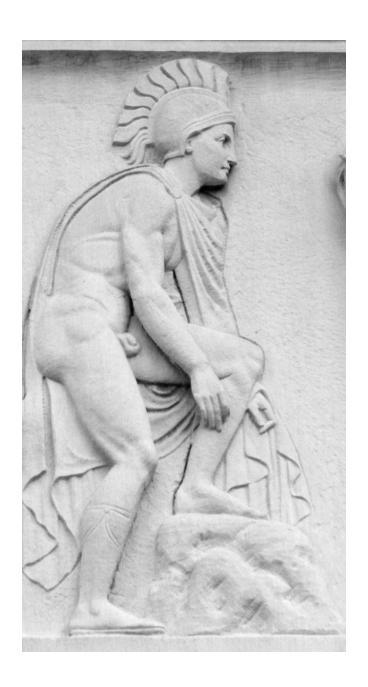


AFTERWORD

THE AGRICULTURE BUILDING







WORLD'S AUXILLIARY CONGRESS BUILDING World's Columbian Exposition of 1893 Chicago, Illinois

BIBLIOGRAPHY



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