

PHILIP MARTINY

AT THE
WORLD'S COLUMBIAN EXPOSITION OF 1893

THE LIVING LEGACY OF BEAUX ARTS SCULPTURE AT THE PALACE OF FINE ARTS AND THE WORLD'S AUXILIARY CONGRESS BUILDING

PHOTOGRAPHS AND TEXT BY GREGORY H. JENKINS AIA



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ARCHITECTURAL ORNAMENT
PHILIP MARTINY, SCULPTOR

WORLD'S AUXILLIARY CONGRESS BUILDING
WORLD'S COLUMBIAN EXPOSITION OF 1893
CHICAGO, ILLINOIS



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PHILIP H. MARTINY

BIOGRAPHY OF A BEAUX ARTS SCULPTOR

+++++PHILIP MARTINY WAS BORN IN STRASBOURG, ALSACE LORRAINE, ON MAY 19, 1858. HE STUDIED WOOD CARVING AT THE ÉCOLE MUNICIPALE DE DESSIN PROFESSIONEL IN STRASBOURG AND THEN WORKED IN PARIS AT THE ATELIER OF SCULPTOR EUGENE DOCK . IN 1878 HE EMIGRATED TO THE UNITED STATES, WHERE IN 1880 HE ACCEPTED A POSITION AS ASSISTANT TO AUGUSTUS SAINT GAUDENS AT THE CORNISH STUDIO. HE MARRIED MINNIE HORNING IN 1881. IN 1885 MARTINY ESTABLISHED HIS OWN STUDIO, WHICH WAS LATER RELOCATED TO MACDOUGAL ALLEY IN GREENWICH VILLAGE, NEW YORK. MARTINY WAS PROLIFIC, MAINTAINING A STAFF OF AS MANY AS 20 ASSISTANTS.

MAJOR COMMISSIONS INCLUDE WORK AT 1893 CO-LUMBIAN EXPOSITION. BUFFALO'S 1901 PAN AMERICAN EXPOSITION, THE 1905 LEWIS AND CLARK CENTEN- NIAL EXPOSITION IN PORTLAND, AND THE LOUISIANA PURCHASE EXPOSITION OF 1907 IN ST. LOUIS. ADDI- TIONAL WORK INCLUDES THE PERSONIFICATIONS OF ASIA, AFRICA, EUROPE AND AMERICA AT THE LIBRARY CONGRESS, WASHINGTON DC; CONFUCIUS AT THE AP- PELLATE DIVISION OF THE SUPREME COURT, NEW YORK CITY; AND, VARIOUS FIGURES AT THE SURROGATE'S COURT, NEW YORK CITY.

MARTINY DIED IN 1927 AT HIS HOME IN NEW YORK LEAVING A WIFE, EIGHT CHILDREN.

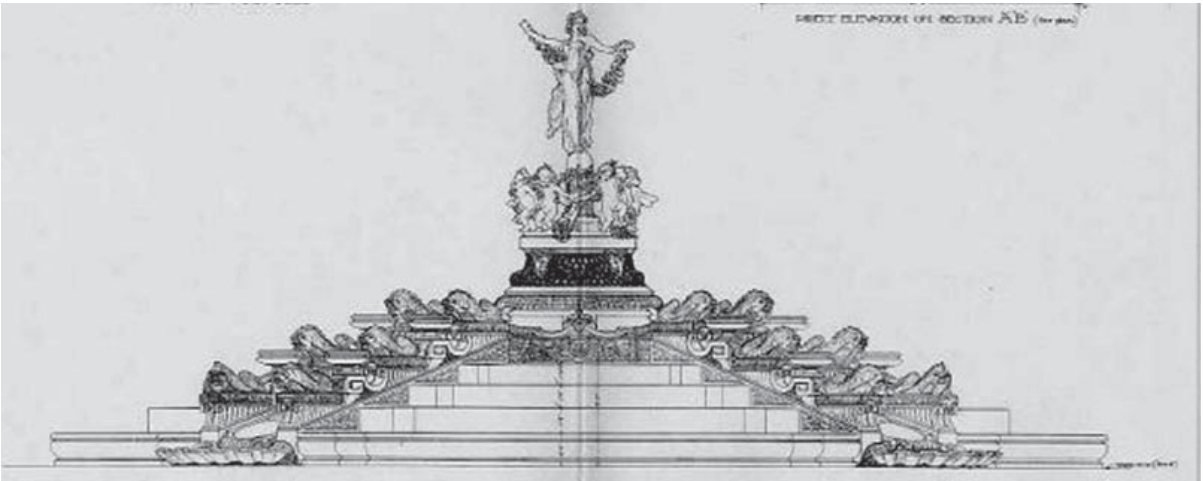


PHOTO CREDIT

THE FOUNTAIN OF ABUNDANCE
CARRERE AND HASTINGS, ARCHITECTS. PHILIP MARTINY, SCUPTOR
MAIN COURT OF FOUNTAINS
PAN AMERICAN EXPOSITION OF1901
BUFFALO, NEW YORK



BEAUX ARTS IN AMERICA

[illegible][illegible]



+++THE PARTHENON WAS CONSTRUCTED ON THE ATHENIAN ACROPOLIS DURING THE 5TH CENTURY BCE. DESIGNED BY ARCHITECTS ICTINUS AND CALLICRATES, IT WAS DEDICATED TO THE GODDESS, ATHENA. WITH SCULPTURE BY PHIDIAS, THE ORIGINAL FRIEZE OF THE PARTHENON CONSISTED OF 115 PLAQUES TOTALING 524 FEET. EACH WAS 3 FEET HIGH. TOGETHER THEY FORMED A CONTINUOUS SCULPTURAL DEPICTION OF A PANATHENAIC PROCESSION.

THE PARTHENON AND ITS SCULPTURE ARE THE QUINT-ESSENTIAL EXAMPLES OF CLASSIC GREEK ARCHITECTURE AND SCULPTURE.

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THE SCULPTURE OF PHILIP MARTINY

AT THE WORLD'S COLUMBIAN EXPOSITION OF 1893

+

THE PALACE OF FINE ARTS

CARYATIDS

THE PARTHENON METOPES

THE PARTHENON FRIEZE

+

WORLD'S AUXILIARY CONGRESS BUILDING

LOGGIA SPANDREL ORNAMENT

BAS RELIEFS AFTER THE PARTHENON FRIEZE

+++

CARYATIDS

THE PALACE OF FINE ARTS



PLATE 002

[illegible]

FROM STAFF TO STONE

[illegible]

REPLACEMENT PIECES WERE SCULPTED BY HENRY HERING, WHO HAD BEEN AA STUDENT OF PHILIP MARTINY AND A MEMBER OF THE NEW YORK ARTIST'S LEAGUE XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XX
XX
XX
XX
XX



PLATE 003



PLATE 004

PLATE 005



PLATE 007



PLATE 006



PLATE 008



PLATE 009



PLATE 010

THE PARTHENON METOPES
THE PALACE OF FINE ART ARTS

[illegible][illegible]

PLATE 011



PLATE 012



PLATE 013



PLATE 014



PLATE 015



PLATE 016

THE PARTHENON FRIEZE
PALACE OF FINE ARTS

[illegible][illegible]

PLATE 020



PLATE 021



PLATE 022



PLATE 023



PLATE 028



PLATE 029



PLATE 032



PLATE 033

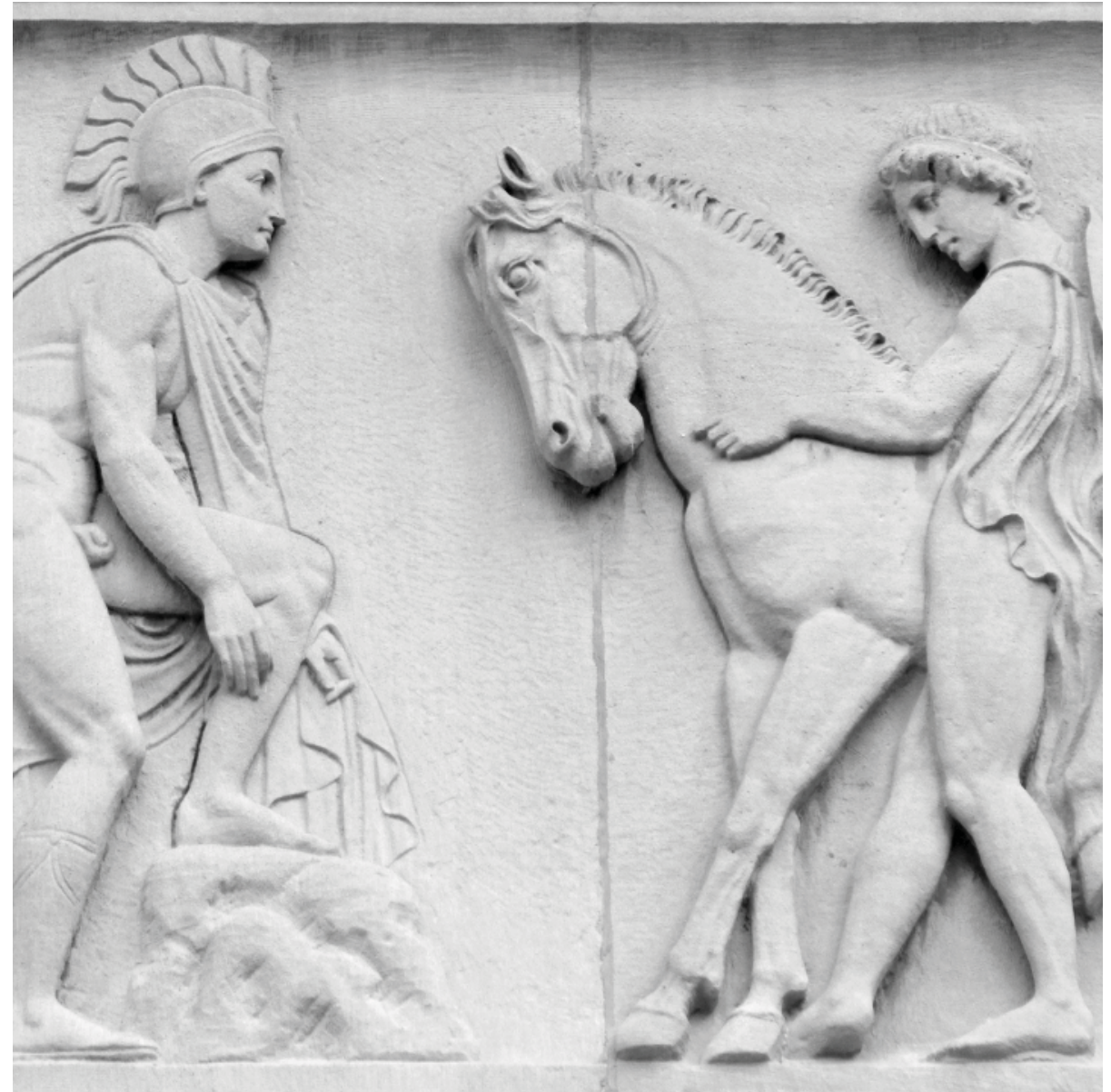


PLATE 034



PLATE 035



PLATE 036

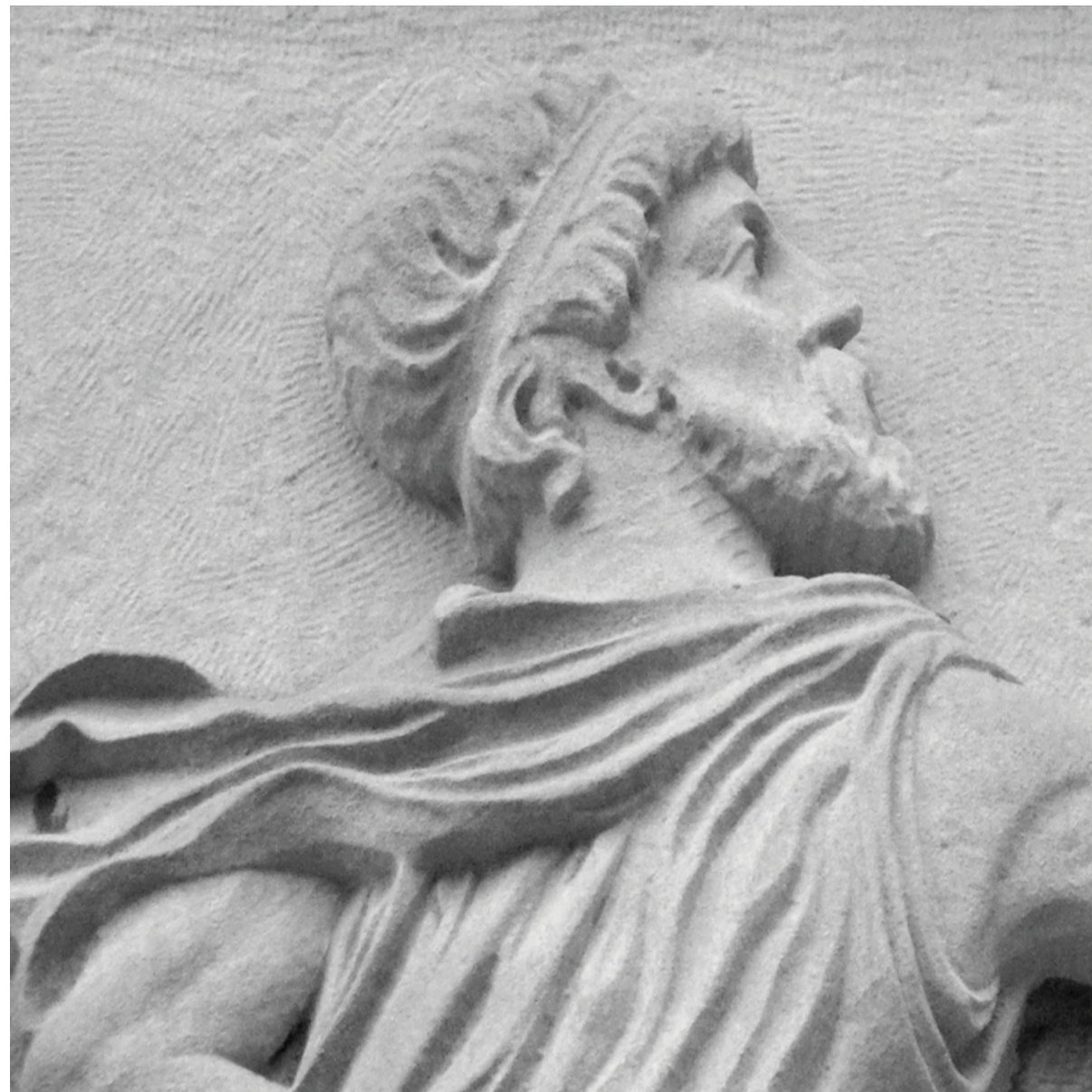


PLATE 037



PLATE 038



PLATE 039



PLATE 040



PLATE 041

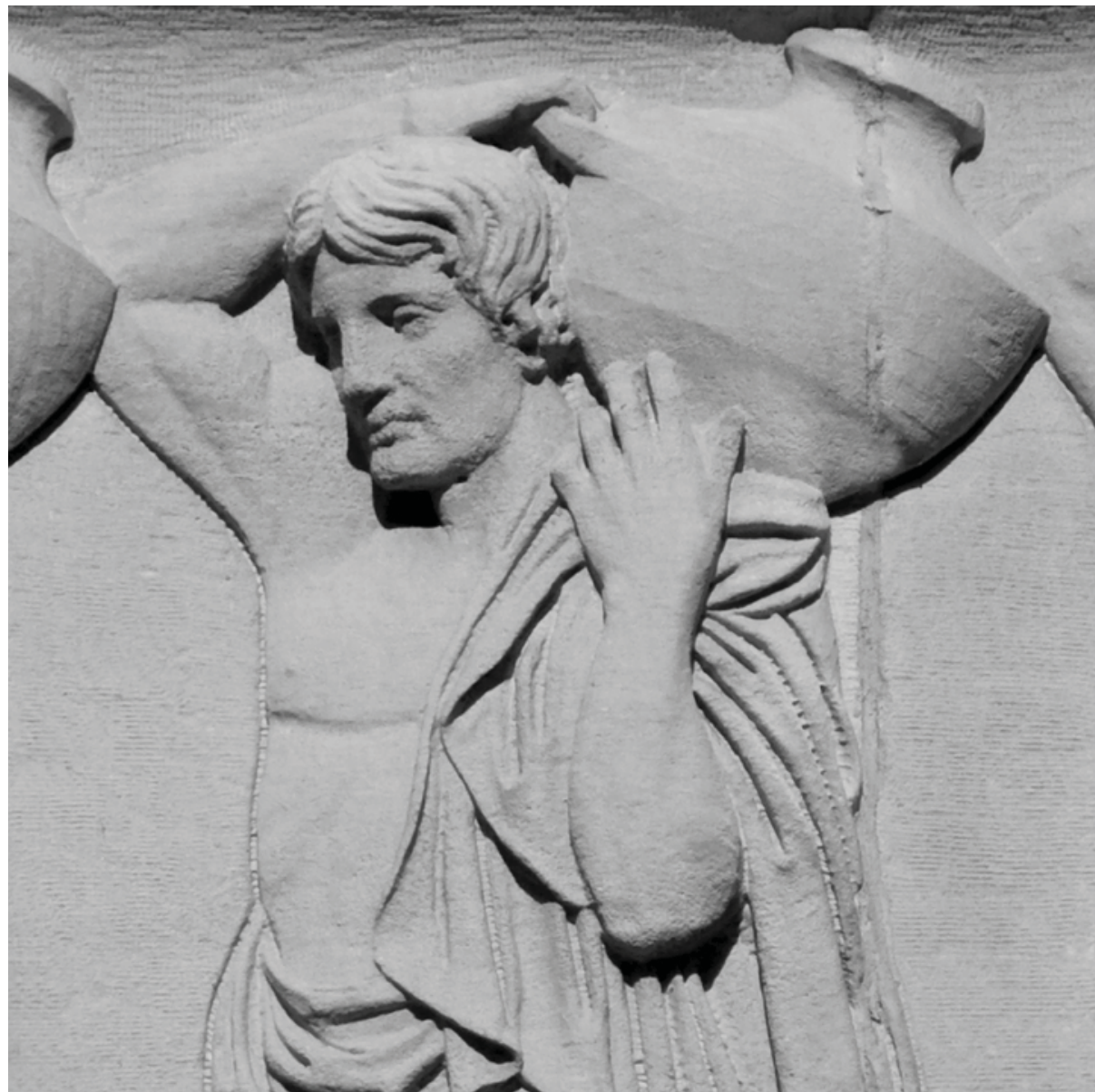


PLATE 042



PLATE 043



PLATE 044

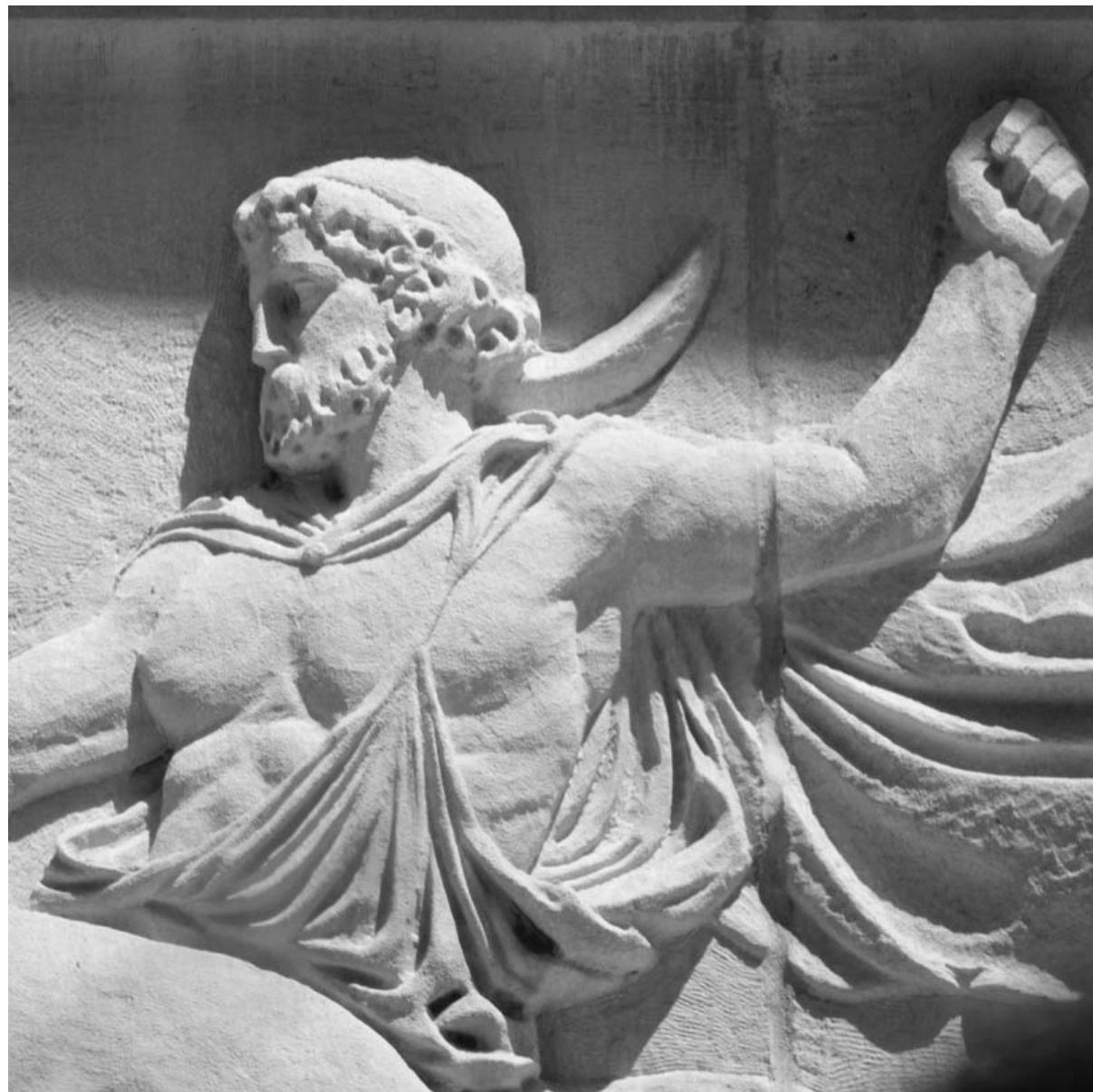


PLATE 045



PLATE 046

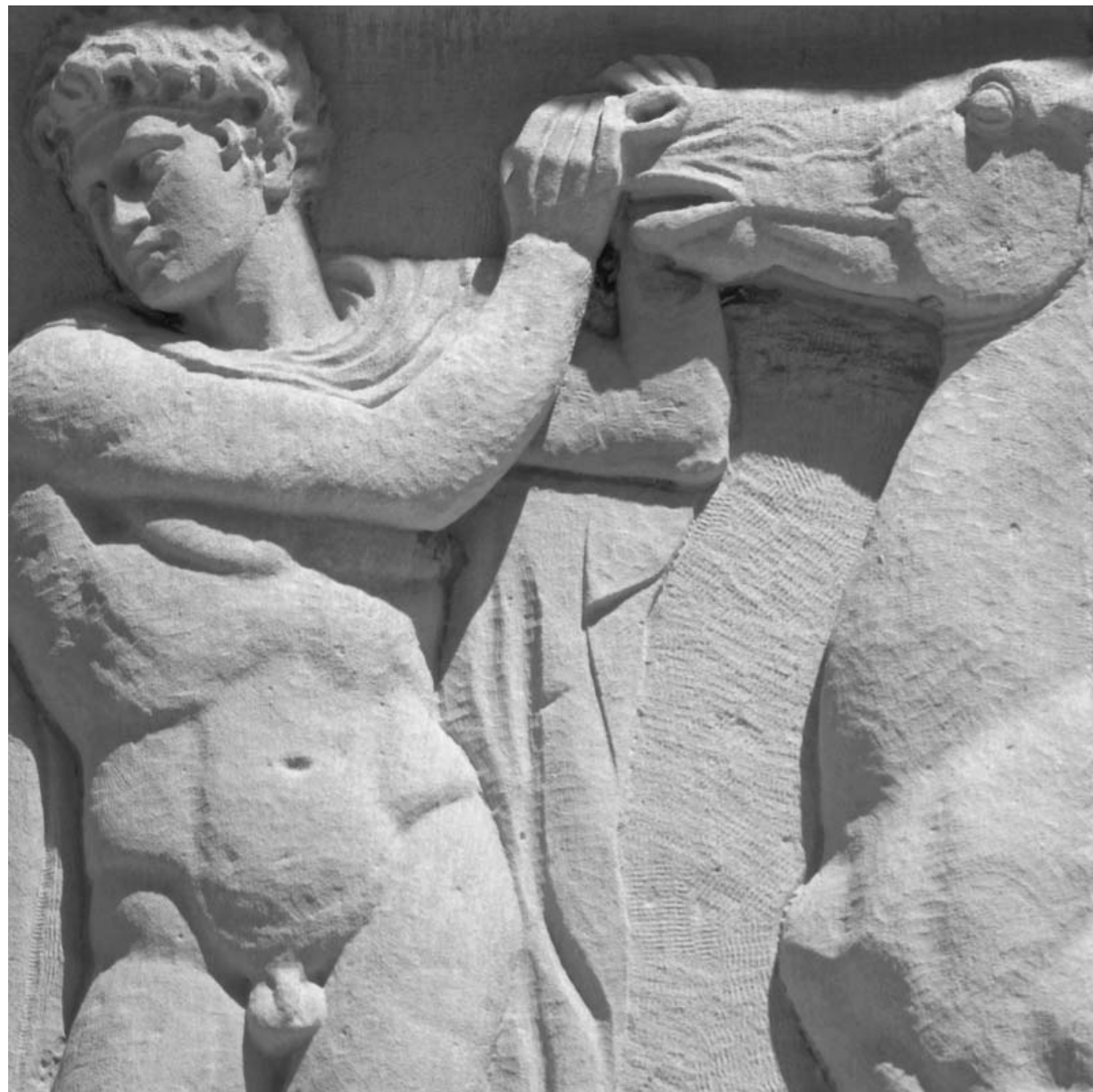


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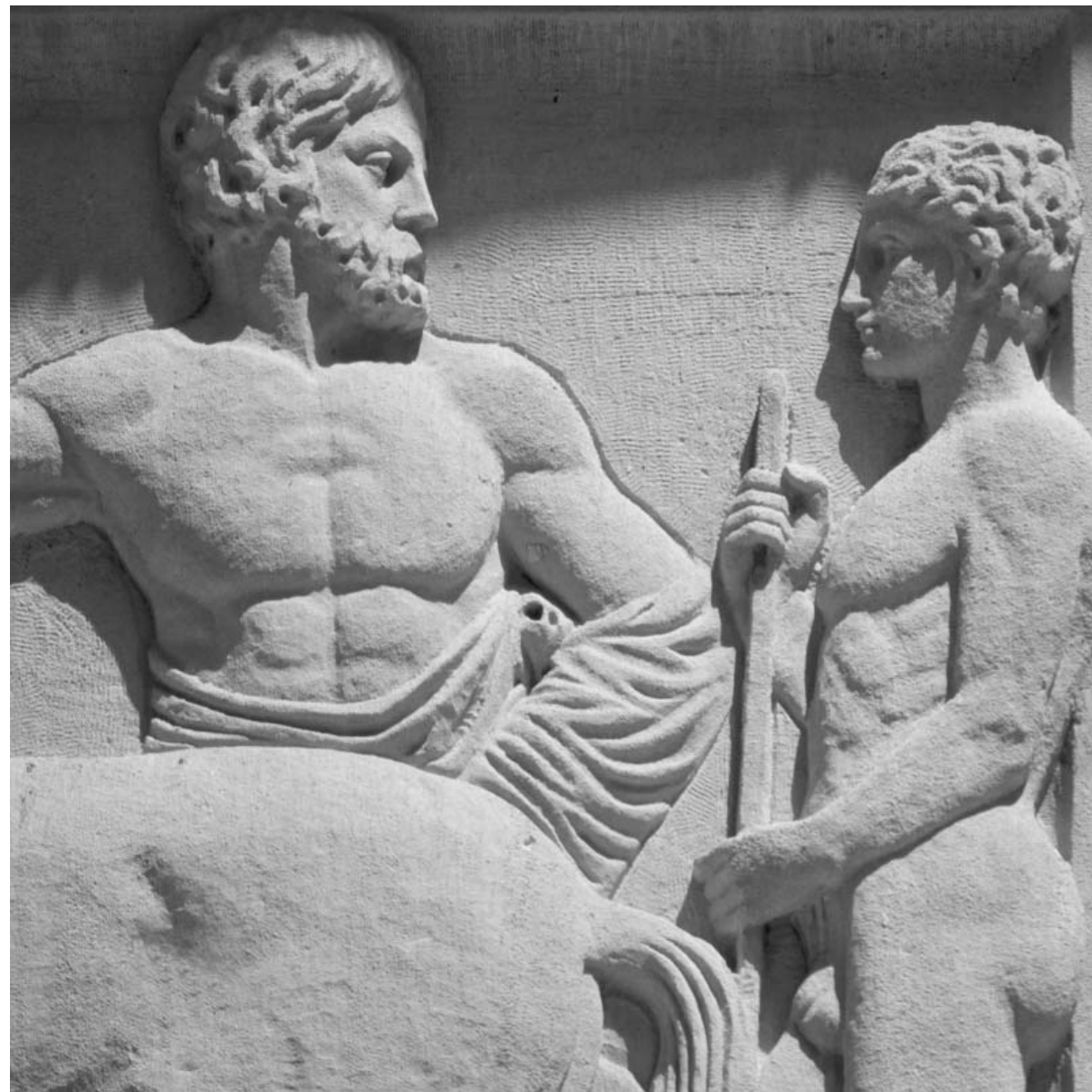


PLATE 048



PLATE 049

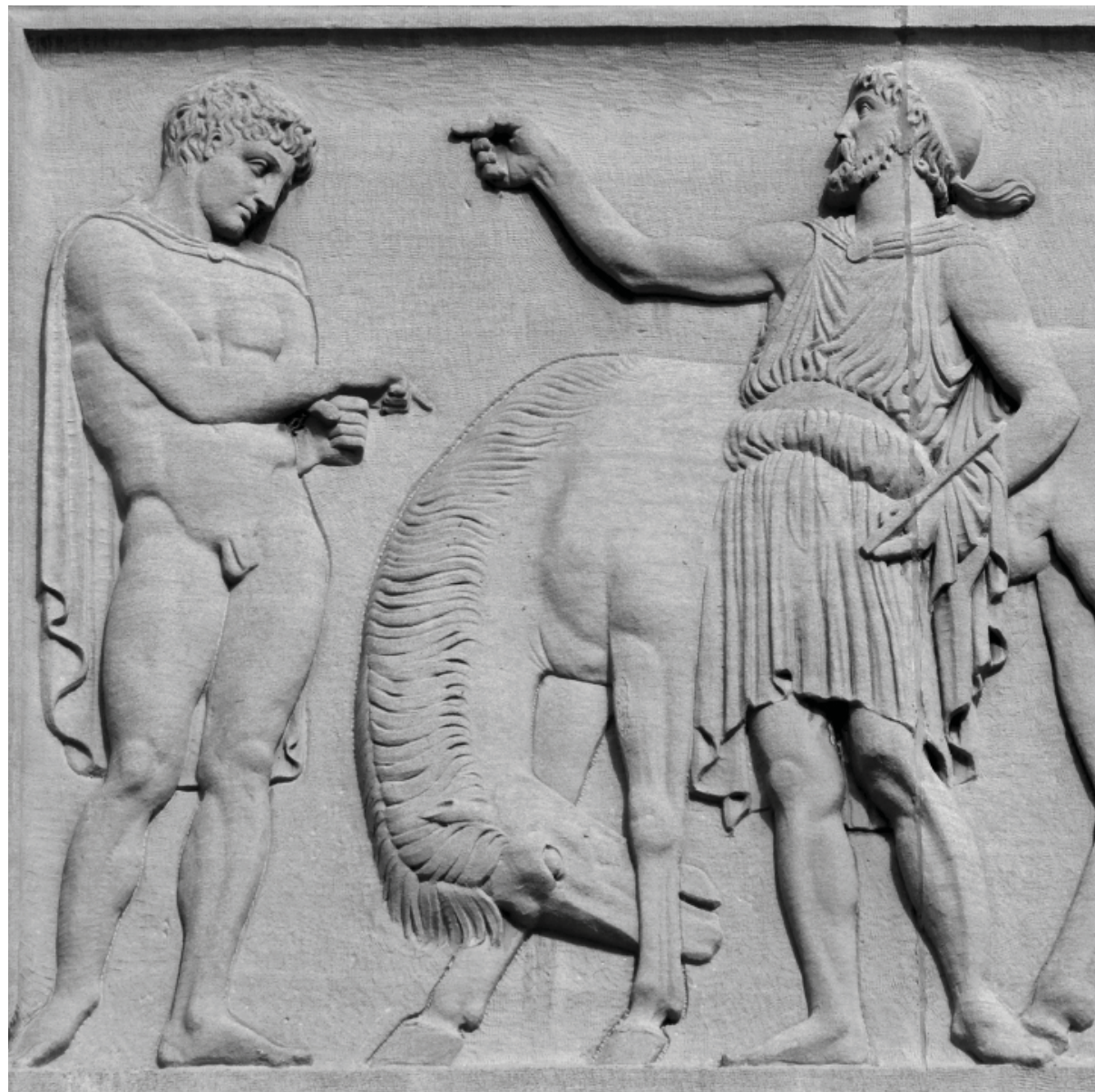


PLATE 050



PLATE 051

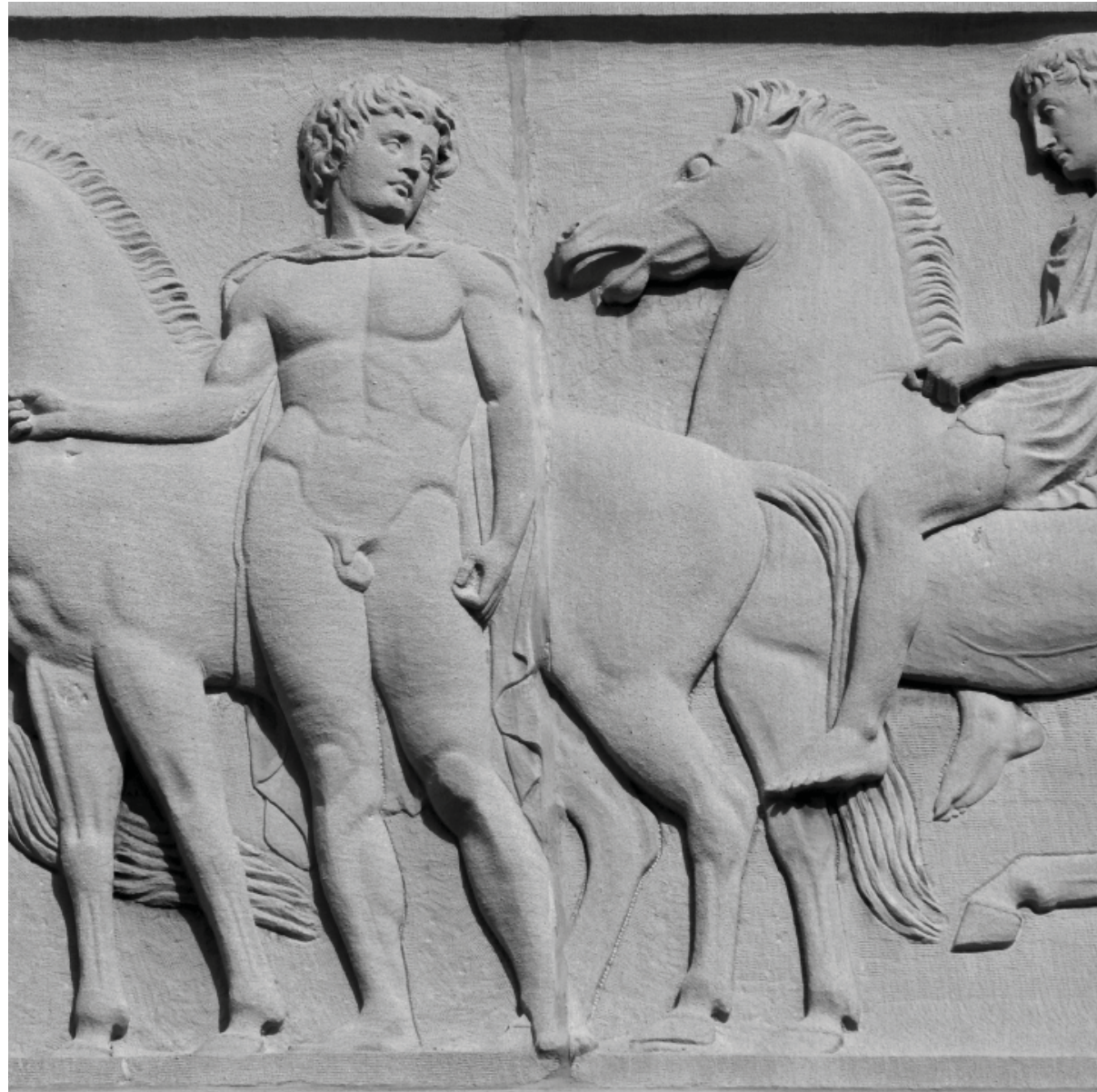


PLATE 052

PLATE 053

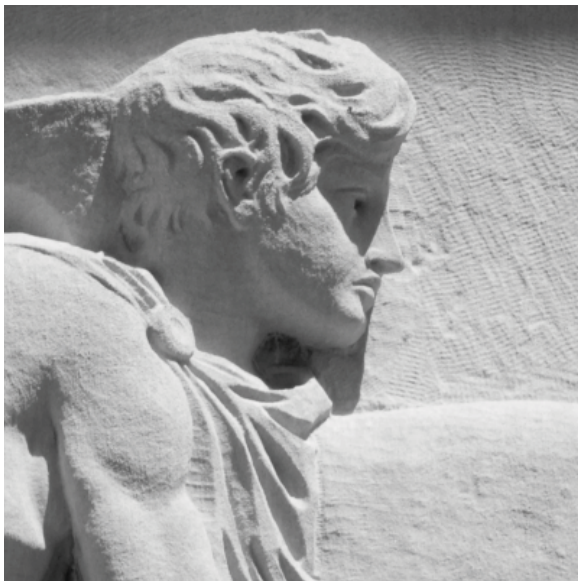


PLATE 055

PLATE 054

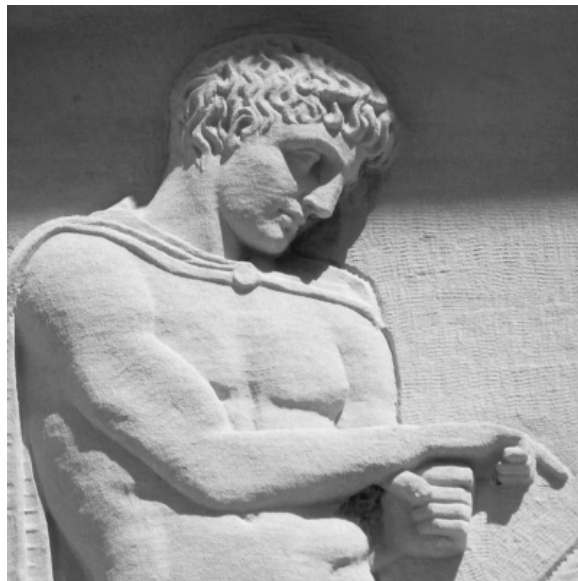


PLATE 056



AFTERWORD

THE AGRICULTURE BUILDING

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BIBLIOGRAPHY



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